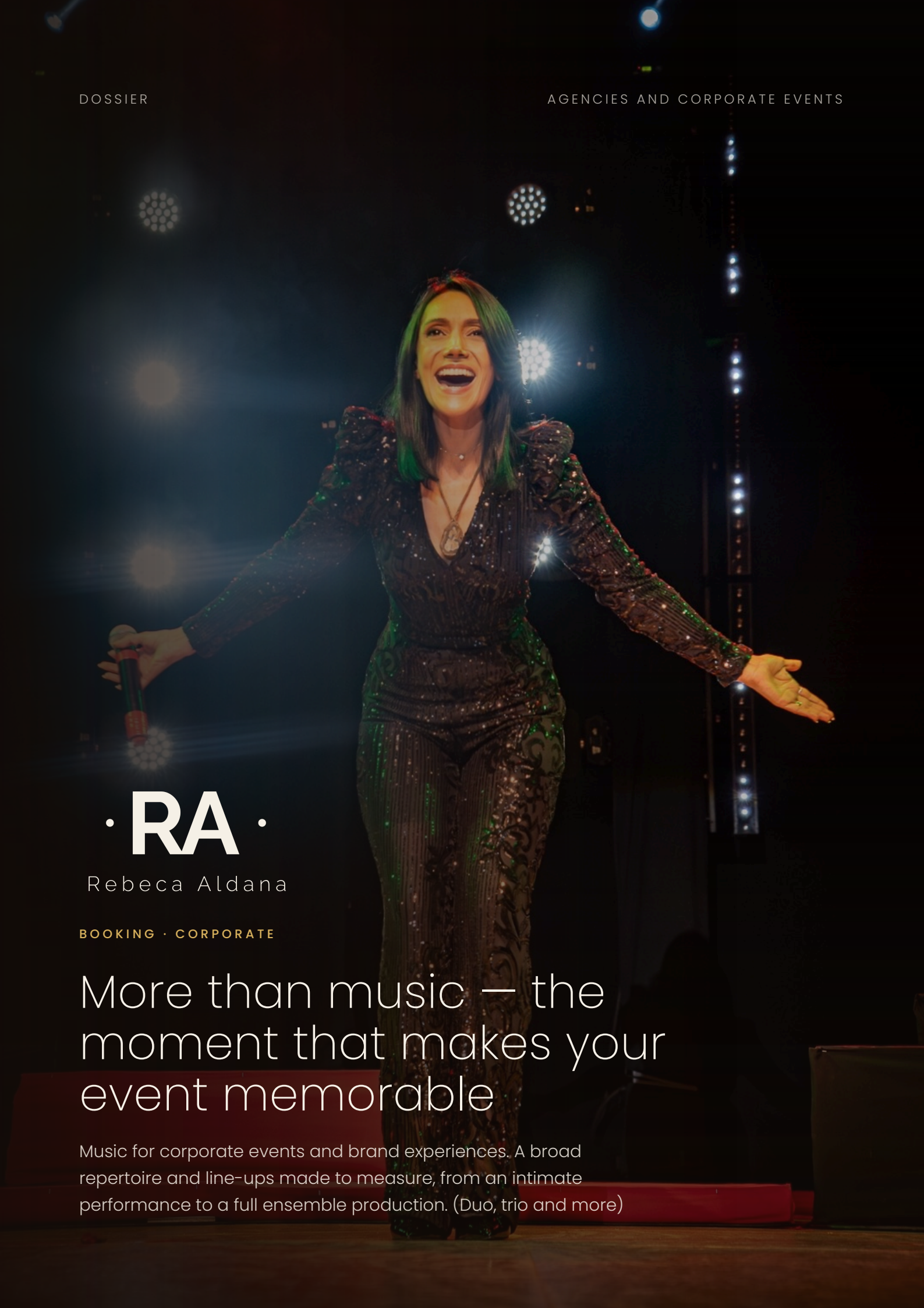


DOSSIER

AGENCIES AND CORPORATE EVENTS



• RA •

Rebeca Aldana

BOOKING • CORPORATE

More than music — the
moment that makes your
event memorable

Music for corporate events and brand experiences. A broad repertoire and line-ups made to measure, from an intimate performance to a full ensemble production. (Duo, trio and more)

THE OFFER

More than music — the moment that makes your event memorable

Music for corporate events and brand experiences. A broad repertoire and line-ups made to measure, from an intimate performance to a full ensemble production. (Duo, trio and more)

IN FOUR LANGUAGES

SPANISH — ENGLISH — FRENCH — PORTUGUESE (BRAZIL)

Rebeca sings in all four. The repertoire adapts to the audience that will be in the room.

LINE-UPS

From Duo to Big Band

Duo · voice and guitar	2 ON STAGE
Trio · saxophone or percussion joins	3 ON STAGE
Quartet	4 ON STAGE
Quintet	5 ON STAGE
Full orchestra · with two backing vocalists	8 ON STAGE
Big Band · with two backing vocalists	14 ON STAGE

Any of these line-ups is performed in one or two sets, by agreement.



Rebeca Aldana singing with one arm raised, backed by her orchestra

MARCH 2025 · TEATRO ARMANDO MANZANERO, MÉRIDA

«Alma LatinoAmericana» arrived in Mexico

The show was staged in Mexico for the first time at the Teatro Armando Manzanero in Mérida, with the Mérida Big Band and an international cast: Albita (Cuba), Sy Smith (United States), Rolando Luna (Cuba) and Pablo Ahmad (Argentina). It was Rebeca's first production in the country, and it filled the house.

848

IN ATTENDANCE

SEVEN COUNTRIES ON STAGE

INDEPENDENTLY PRODUCED



The full hall of the Teatro Armando Manzanero during Alma LatinoAmericana, seen from the balcony

CAST

Rebeca Aldana · Albita · Sy Smith · Rolando Luna · Pablo Ahmad · Javier Alcalá · Gina Gallegos · Duccio Bertini · Mérida Big Band

HOW WE WORK WITH AGENCIES

Latin pop, soul and funk for launches, gala dinners and conferences. Rebeca opened Pandora y Flans' #InesperadoTour in front of more than four thousand people. She is booked as talent within your production: we adapt to the format, the time on stage and the brand brief, and we send the rider and technical requirements in advance.

TECHNICAL REQUIREMENTS

Full orchestra: eight people on stage, a minimum stage of 8 × 6 m, a two-hour soundcheck on the day. A PA system proportionate to the venue. Microphones, backline and additional lighting provided by RBK Productions. Line-ups from Duo to quintet reduce stage size and get-in time proportionally.

INSPIRATIONS

Latin Pop · Soul · Funk · Boleros · Trova

The set is built for each event — which is why there is no published set list. It is proposed once we know the room, the hour and the audience.

CONTACT

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WEB

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PRODUCTION

RBK Productions